

Jane Mechayevsky

character animation & motion graphics



ABOUT

Animator and director with over 20 years of experience in TV, film, games and advertising. Skilled in delivering a wide range of styles, from playful and cartoony to sleek and polished, across platforms from mobile screens to Times Square billboards. Proven ability to lead a team, meet creative and technical demands, and ensure projects are completed on time and within budget.

CONTACT

📍 New York, NY
📞 917-843-3919
✉ jane@animationbug.com
🌐 www.animationbug.com

EDUCATION

ADVANCED CHAR. ANIMATION DIPLOMA

Animation Mentor Online

B.F.A. IN FILM & TV (2D/3D ANIMATION)

NYU Tisch School of the Arts

SOFTWARE

after effects	=====
maya	=====
character animator	=====
photoshop	=====
illustrator	=====
premiere	=====
cinema 4D	=====

A&E GLOBAL MEDIA

Motion Graphics Animator/ Designer/ Editor ('25) (AE, Premiere)

- History Channel's History Honors 250 shortform series

FABLEVISION

3D Mobile Game Character Animator ('25) (MAYA)

- Chugachmiut's "Nunaka: My Village" preschool educational mobile game

BRYGHT YOUNG THINGS

Motion Graphics Animator ('25) (AE)

- Google's Gemini in Chrome ad spot

SUPERNOVA DESIGN INC.

2D Mobile Game Character Animator ('25) (AE)

- Google India's Laddoo 11 mobile game Google Pay campaign

STORIES BUREAU

Motion Graphics Animator ('19-'25) (AE)

- Variety of ad spots, web graphics and podcasts; brands include Dropbox, WhatsApp, Focus Vision, Keurig, Collibra, Data Citizens, Mars, Blue Diamond, Equinix

AKA US Motion Graphics Animator ('24-'25) (AE)

- Variety of Broadway theater social/ billboard ad spots and trailers; clients include Pasadena Playhouse, Appropriate Play, Cabaret, Hell's Kitchen, The Heart of Rock and Roll, Illinoise, Our Town, The Picture of Dorian Gray, Peter Pan, Stranger Things The First Shadow, The MET, Water for Elephants

BGB GROUP

Motion Graphics Animator ('18-'24) (AE, Premiere)

- Variety of pharmaceutical industry ads, conference panels, internal company videos; brands include Eliquis, GSK, Sanofi Genzyme and Regeneron, Leqembi, Gilead

SNOWFLAKE FILMS NYC

Lead 2D Character Animator ('23-'24) (AE)

- Nickelodeon/ Apple TV+'s "Wonder Pets: In the City!" preschool series

2D Character Animator ('21-'22) (AE)

- Several preschool series test pilots

DDB Motion Graphics Animator ('19-'24) (AE)

- Variety of corporate ad spots; brands include Blackrock iShares, Audi, OMC Mars, Nexplanon, Presbysol

PIXEL CIRCUS, UK 3D Character Animator ('23) (MAYA)

- Pfizer's "Galactic Chickens," a short educational film for children; 3D made to look 2D

PARAMOUNT 3D Character Animator ('22) (MAYA)

- Nickelodeon's "Rubble & Crew" promo spots

JONAS & CO 2D Character Animator ('22) (AE)

- Nick Jr.'s "Face's Music Party" series

NATHAN LOVE 2D Character Animator ('22) (AE)

- "Got Milk?" social ad spots

LATE NIGHT CARTOONS Animation Director ('21-'22)

- Led animation team, oversaw design/ rigging pipeline on 1st season of Comedy Central's "Fairview" series
- Ensured successful delivery of creatively ambitious episodes on a demanding, tight schedule

Assistant Animation Director ('19-'20)

- Assisted with coordinating animation, design, rigging pipeline on 3rd season of Showtime's "Our Cartoon President" series
- Led the layout team and helped overcome creative and technical challenges to ensure timely episode delivery

2D Character Animator, Composer, SFX Artist ('17-'19) (CH, AE)

- 1st & 2nd season of Showtime's "Our Cartoon President" series and CBS' "The Late Show with Stephen Colbert"

A&E GLOBAL MEDIA Motion Graphics Animator/ Designer/ Editor ('20-'21) (AE, PS)

- A&E's "Biography," "You Need to Know" and History Channel's "History of..." primetime shortform series

NICKELODEON Motion Graphics & 3D Animator ('16-'19) (AE, C4D, MAYA)

- Variety of primetime broadcast on-air promos and preschool digital play along books

HEY MISTER Motion Graphics Designer/ Animator ('17-'19) (AE, PS, AI)

- Variety of corporate infographic ad spots; clients include Bleacher Report, Bonaire Casino, SAP, Xnor

PIG APPLE 2D Character Animator ('18-'21) (AE)

- Pitchfork's "Unsung Heroes of Karaoke," Apple TV+'s "Helpsters"

OSMOSIS FILMS Motion Graphics Animator ('18) (AE)

- Variety of corporate videos

McGARRYBOWEN Motion Graphics Animator ('18) (AE)

- United Airlines' "Times Square Takeover" ad campaign

FLICKERLAB 2D Character Animator ('18) (AE)

- Political ad spot

HORNET Motion Graphics Animator ('18) (AE)

- "Oreo cookie" ad spots

NUTOPIA Motion Graphics Animator ('18) (AE)

- PBS' "The Great American Read" series

HOGARTH WORLDWIDE Motion Graphics Animator ('17) (AE)

- Several effie awards spots

100 CHICKENS PRODUCTIONS Senior 2D Character Animator ('13-'17) (AE)

- PBS' "Peg + Cat" series, Curious World's "Melia & Jo" series, Amazon's "Click Clack Moo" Christmas special

CURIOUS PICTURES CG Supervisor, CG Generalist, 3D Character Animator, ('11-'13) (MAYA)

- Nick Jr.'s "Team Umizoomi" series, "Wallykazam!" pilot

SONY IMAGEWORKS 3D Character Animator & SFX Artist ('10-'11) (Maya)

- Warner Bros. Pictures' "Green Lantern" feature film

MECHANISM DIGITAL 3D Generalist & Composer ('09-'10) (MAYA, AE, FUSION)

- History Channel's "Engineering an Empire" series, MSNBC's "Why Planes Crash" & "Timothy McVeigh," HBO's "The Wire"

LITTLE AIRPLANE Team Lead, 2D Character Animator, Layout Artist ('04-'09) (AE, PS)

- Nick Jr.'s "Wonder Pets" series, "Piper O'Possum" interstitials, Playhouse Disney's "Go, Baby!" and "3rd & Bird" series